

FIRST DANCE SUGGESTIONS

1980'S AND '90'S FAVOURITES

HERO – ENRIQUE IGLESIAS
I SWEAR - ALL 4 ONE
HAVE YOU EVER REALLY LOVED A WOMAN - BRYAN ADAMS
EVERYTHING I DO, I DO IT FOR YOU - BRYAN ADAMS
I'VE FINALLY FOUND SOMEONE - BRYAN ADAMS / BARBRA STREISAND
TAKE MY BREATH AWAY - BERLIN
ON BENDED KNEE - BOYZ 2 MEN
YOU MEAN THE WORLD TO ME - TONI BRAXTON
A WHOLE NEW WORLD (ALADDIN THEME) - PEABO BRYSON / REGINA BELLE
LOST TOGETHER - BLUE RODEO
VISION OF LOVE - MARIAH CAREY
I'LL BE THERE - MARIAH CAREY
GLORY OF LOVE - PETER CETERA
YOU'RE THE INSPIRATION - CHICAGO
UP WHERE WE BELONG - JOE COCKER / JENNIFER WARNES
UNFORGETTABLE - NATALIE COLE / NAT KING COLE
BECAUSE YOU LOVED ME - CELINE DION
LOVE WILL KEEP US ALIVE - EAGLES
MORE THAN WORDS - EXTREME
TONIGHT I CELEBRATE MY LOVE FOR YOU - ROBERTA FLACK / PEABO BRYSON
I DON'T WANT TO MISS A THING - AEROSMITH
LONGER - DAN FOLGELBERG
WAITING FOR A GIRL LIKE YOU - FOREIGNER
TOGETHER (THE 'NEW' WEDDING SONG) - JOEY GREGORASH
SEA OF LOVE - HONEYDRIPPERS
I WILL ALWAYS LOVE YOU - WHITNEY HOUSTON
THE ONE - ELTON JOHN
FAITHFULLY - JOURNEY
BEAUTIFUL IN MY EYES - JOSHUA KADISON
CRAZY FOR YOU - MADONNA
WIND BENEATH MY WINGS - BETTE MIDLER
I SWEAR - JOHN MICHAEL MONTGOMERY
SOMEONE LIKE YOU - VAN MORRISON
HAVE I TOLD YOU LATELY THAT I LOVE YOU - VAN MORRISON
COULD I HAVE THIS DANCE - ANNE MURRAY
CONTI PARTIRO - ANDREA BOCELLI
THE COLOUR OF LOVE - BILLY OCEAN
ALL I ASK OF YOU - PHANTOM OF THE OPERA
YOU & I - EDDIE RABBITT / CRYSTAL GAYLE
ENDLESS LOVE - LIONEL RICHIE / DIANA ROSS
DON'T KNOW MUCH - LINDA RONSTADT / AARON NEVILLE
ALL MY LIFE - LINDA RONSTADT / AARON NEVILLE
THE POWER OF LOVE - JENNIFER RUSH
WHEN I'M WITH YOU - SHERIFF
ALL I WANT IS YOU - U2
HERE AND NOW - LUTHER VANDROSS
YOU'RE STILL THE ONE - SHANIA TWAIN
FROM THIS MOMENT ON - SHANIA TWAIN & BRYAN WHITE
YOU'VE GOT A WAY - SHANIA TWAIN
HOW DO I LIVE - TRISHA YEARWOOD
LOVE IS ALL AROUND - WET WET WET
TRUE COMPANION - MARC COHEN
MY HEART WILL GO ON - CELINE DION
ALL MY LIFE - K-CI & JOJO
AMAZED - LONESTAR
SHE'S ALL I EVER HAD - RICKY MARTIN
I'LL BE - EDWIN MC CAIN
I COULD NOT ASK FOR MORE - EDWIN MC CAIN
ANGEL - SARAH MC LACHLAN
TRULY MADLY DEEPLY - SAVAGE GARDEN

BRIDE & FATHER

DANCE SUGGESTIONS

TURN AROUND – HARRY BELAFONTE
DADDY'S LITTLE GIRL – AL MARTINO
MY GIRL – TEMPTATIONS
WIND BENEATH MY WINGS – BETTE MIDLER
UNFORGETTABLE – NAT KING COLE
DADDY'S HANDS – HOLLY DUNN
WHAT A WONDERFUL WORLD – LOUIS ARMSTRONG
HERO – MARIAH CAREY
BUTTERFLY KISSES – BOB CARLISLE

Background music selections – Wedding season 2002

Enya – Paint the Sky with Stars ... new age vocal chorus/electronic
Yanni – Live at the Acropolis ...new age classical
Diana Krall –soft jazz with vocals
George Winston / Yanni –Soft Piano Instrumentals
Jazz /Blues / Lounge – Sinatra, Fitzgerald, Armstrong, Halliday etc.
The Verve Collection - Smooth Jazz Favorites (4 cds)
Strunz & Farah / Ottmar Liebert – Spanish Guitar Instrumentals
Light Classical – Mozart, Strauss, Pachabel, Vivaldi etc.
Handel – Light Classical Concertos 6, 9, 10, 11 and 12
Soft Rock Love Songs – 80's & 90's songs...sentimental favorites

YOUR OWN FAVORITE – *BRING US YOUR FAVORITE CD OR TAPE RECORDING TO GIVE YOUR EVENING'S BACKGROUND MUSIC THAT PERSONAL TOUCH!*

RECEPTION GENERAL OUTLINE
(HELPFUL HINTS)

- 1) (IF DESIRED) A RECEIVING LINE IS FORMED AT THE START OF THE RECEPTION
- 2) AFTER EVERYONE HAS BEEN SEATED, THE MASTER OF CEREMONIES (M.C.) INTRODUCES HIMSELF, THE HEAD TABLE, AND THE PARENTS
- 3) (IF DESIRED) THE M.C. ASKS FOR GRACE TO BE SAID BY THE ATTENDING CLERGYMAN OR ANOTHER PERSON
- 4) DINNER IS SERVED
- 5) AFTER DINNER (OR WHILE DESSERT & COFFEE ARE BEING SERVED), THE M.C. INTRODUCES THE OUT OF TOWN GUESTS AND THEN CALLS UPON THE PERSON MAKING THE TOAST TO THE BRIDE
- 6) THE M.C. NOW ASKS THE GROOM TO REPLY TO THE TOAST
- 7) THE M.C. CALLS UPON THE BEST MAN TO PROPOSE A TOAST TO THE MAID/MATRON OF HONOUR AND THE BRIDESMAIDS
- 8) THE BEST MAN OR M.C. NOW READS THE TELEGRAMS
- 9) (IF DESIRED) ADDITIONAL SPEECHES OR TOASTS ARE MADE
- 10) THE M.C. ANNOUNCES THE CAKE CUTTING CEREMONY
- 11) THE BRIDE AND GROOM CUT THE CAKE, THEN MINGLE AND VISIT THE GUESTS
- 12) THE M.C. ANNOUNCES THAT THE FIRST DANCE WILL BE HELD SHORTLY AND INTRODUCES THE D.J. FOR THE EVENING
- 13) D.J. (OR M.C.) ANNOUNCES THE FIRST DANCE
- 14) DANCING CONTINUES
- 15) (IF DESIRED) D.J. (OR M.C.) ANNOUNCES THE BOUQUET AND GARTER TOSS
- 16) (IF DESIRED) BRIDE AND GROOM LEAVE TO GET CHANGED - NO ANNOUNCEMENT IS NECESSARY
- 17) (IF DESIRED) D.J. (OR M.C.) ANNOUNCES THE RETURN OF THE BRIDE AND GROOM
- 18) BRIDE AND GROOM MINGLE WITH GUESTS (DANCING CONTINUES)
- 19) (IF DESIRED) D.J. (OR M.C.) ANNOUNCES THE LAST DANCE FOR THE BRIDE AND GROOM
- 20) (IF DESIRED) AN ARCHWAY IS FORMED BY THE GUESTS AS THE BRIDE AND GROOM LEAVE THE RECEPTION